

STARTING THE GAME: STARDANCER

STARTING SITUATION

Your crew of smugglers was hired by Citani (your crew's reclusive info broker friend) to deliver a small, well-sealed box to the moon of Warren for a very particular client who didn't want to reveal their identity. The job sounded easy enough...

The delivery should have been easy cred, except that your contact is dead, you might take the rap for it, and several powerful factions are more likely to kill than negotiate for the object you're holding.

The crew is holding the Aleph Key (the artifact inside the box). Can they stay alive and keep it long enough to make a profit? Who will end up with it? And can you get that landlock lifted from your ship? We play to find out.

MAKING IT YOURS

Customize the starting position below to suit your own crew. What does the Aleph Key do? It should be something big (perhaps a key component to making or opening jumpgates, or a powerful program that can hack Guild systems). Think about what you want your story to be about, and how gaining such a thing might impact the sector.

During crew creation, you chose some factions the crew rubbed the wrong way. See if any of them could be interested in the Key. Perhaps a crew member's rival might be involved. Making the story personal adds immediacy and ties the players' choices directly into the narrative.

THE FIRST SCENE

After the players make their characters and crew, tell them this:

The drop-off is a bar near the ground of Warren, meaning the air outside is thick with smog, and the patrons are of the rougher sort. Your contact is in the private booth in the back. Just one problem...

As you sit down to conclude the deal, you see that your contact is dead, and covered in fresh blood. Adding to your woes, there are House Malklaith guards drinking at the bar, and some well-gear'd folks eyeing the booth. This is not the best place to pick a fight with few escapes in sight.

How do you escape? Will you try to talk your way out of this? Slip out the back? Perhaps steal a few getaway vehicles that some tough-looking hoverbike riders have parked outside?

Create a 10-segment getaway clock and explain that it advances whenever the party evades or throws off any pursuers.

Make Warren busy, grimy, and exciting. Give the players plenty of things in the scene to jump over, have breakneck chases around, and blow up. Several factions are after the box, and any crimes will alert the House Malklaith guards. Very likely a faction of any power will have locked down the crew's ship in port too.

THE NEXT SCENES

Downtime should be when the players decide what to do with the Key. Ask them what their priorities are as players and the crew. Perhaps they want to gather information on possible buyers, or investigate the artifact itself. They may also just keep the artifact and run, focusing on liberating their ship and getting far away from Warren first.

The next job will likely be convincing a faction to not simply kill the crew and take what they want, but instead to actually cough up the creds and buy the artifact. Whoever the crew sells it to will likely have enemies that may then need some space scoundrels to help them even the score.

THE CAMPAIGN

You can easily play out the consequences of the starting situation over several sessions. Who do the PCs sell the artifact to? What ends do they use it for? Who holds a grudge because of it? Does someone want the crew to steal it back? Can they stay on-planet long enough to avoid powerful angry factions and the law in order to do more jobs?

Write down pressing questions to help keep the action focused:

Why does House Malklaith want the Aleph Key?

Your contact was hired by the original client. How close are they to tracking down the crew and the Key?

How does the Church of Stellar Flame deal with the sale of high-value artifacts?

These questions may collect a clock or two to track the status of developing circumstances. When a question is answered, remove the clock and add a new one as needed. Clocks don't have to last forever.

JOB I

The Banshee (the Pirate Queen leader of the Maelstrom) is looking for someone to steal a Nightspeaker mask and will pay you handsomely to get it done quietly.

- ▶ Who has the mask currently? How and why is it currently vulnerable? Who else wants it?
- ▶ What's the **plan**? Provide the **detail**.
- ▶ **Engagement roll**. Cut to the action.

JOB II

A scientist wishes to hire a crew to get them off Warren, past the Guild patrols looking for them and to the next system over where they'll be safe.

- ▶ What research does the Guild not want them to reveal? Which faction will hide them once they're off-world?
- ▶ What's the **plan**? Provide the **detail**.
- ▶ **Engagement roll**. Cut to the action.

JOB III

A plague has broken out among the workers on Indri. A Mendicant priest on Amerath wants to tend to them, but the Church of Stellar Flame is looking for them, and has hired the Legion to assist.

- ▶ Which other faction hired bounty hunters to attack this priest? How have their religious practices changed the priest?
- ▶ What's the **plan**? Provide the **detail**.
- ▶ **Engagement roll**. Cut to the action.

STARTING THE GAME: CERBERUS

STARTING SITUATION

Your crew of bounty-hunters was hired by Arlox (your crew's Ashen Knives Pasha friend) to capture Cho-Tyrek, a badass Syndicate muscle who apparently left a job unfinished. And the Ashen Knives don't like leaving jobs unfinished.

Tracking a Syndicate muscle who doesn't want to be found is no easy feat, but you know where he's laying low. In the process you've found out that the Ashen Knives aren't the only people who are looking for Cho. Several other factions are offering bounties for him and what he holds.

Will the crew catch Cho? Can they keep others from getting him first? What will they do with the childlike Urbot he has with him? Will Arlox be understanding if they let him go? We play to find out.

MAKE IT YOURS

Customize the starting position below to suit your own crew. Cho-Tyrek has an extremely unusual Urbot with him. Why is she special? What can she do, or what does she imply about Urbots that the Guild (or others) may not want disseminated? Does the Conclave want to free her as an individual with free will?

During crew creation, you chose some factions the crew rubbed the wrong way. See if any of them could be interested in the Urbot. Perhaps a crew member's rival is racing the crew to the prize? Making the story personal adds immediacy and ties the players' choices directly into the narrative.

THE FIRST SCENE

After the players make their characters and crew, tell them this:

You're in the hallway of the second floor of a run-down hotel that the neon sign out front proclaims as "Paradise." It's cost some cred—and a few twisted arms in two systems—to get Cho's location, but you've tracked him to Warren, and that sweet prize money is about to be yours. As you prepare to kick the door to Cho's room down, you hear the roar of a hoverbike engine starting up in an alley behind the hotel.

Heavy blaster fire begins ripping through the hallway, shredding the plaster and moving quickly towards where you're standing. It's Cho-Tyrek on a souped-up hoverbike, a tiny figure clutched to his back. What do you do?

This might be a good place to introduce resistance rolls (to avoid the heavy blaster fire) or flashbacks (to showcase how parts of the crew may be someplace else).

Create an 10-segment chase clock and put two ticks on it to represent the crew's actions in finding Cho's hideout. Actions bringing the crew closer to Cho-Tyrek increase the chase clock and delays decrease it. If the clock fully empties, Cho escapes. Make Warren busy, neon-lit, and full of things to dodge, weave, and even crash into. Tyrek will absolutely shoot to kill if it looks like he can't get away, but once the clock fills, he'll surrender—providing the crew agrees to take care of his charge. The crew can decide what to do with him at that point.

THE NEXT SCENES

The players should decide what to do with Tyrek during downtime. He's on the run with a small Urbot named Ara-ini, housed in a frame reminiscent of a small child. Cho's assassin's code will not let him harm children—he's become convinced Ara-ini counts.

The next job will likely be either turning Cho over to the Ashen Knives on Indri, or trying to smuggle Ara-ini to a representative of Conclave 01 who was to meet Cho on Baftoma. There are other factions who want one or the other—the Guild is a prominent possibility—and who will likely send someone to crash the party. Ask the crew their plan and make an engagement roll.

The crew may decide to let Cho-Tyrek go after they hear his story. Add him as a crew contact and offer them some of his cred, and potential jobs (roll on the jobs table).

THE CAMPAIGN

You can easily play out the consequences of the starting situation over several sessions. What do the PCs do with Ara-ini? Who is upset with them for their choices? Does someone want the crew to steal the Urbot back?

Write down pressing questions to help keep the action focused:

What can Ara-ini do that other Urbots cannot?

How are Ara-ini's original owners planning to deal with the crew?

These questions may collect a clock or two to track the status of developing circumstances. When a question is answered, remove the clock and add a new one as needed. Clocks don't have to last forever.

JOB I

A thief has stolen a well-guarded piece of jewelry from Glimmer. The Guild wants it found—and kept hush-hush.

- ▶ Who is protecting this thief from the usual Guild channels?
- ▶ Make a clock for finding the thief and tick it whenever the crew finds a clue or makes a roll that directly leads them to the thief.
- ▶ Once the clock is done, ask: What's the **plan** to capture the thief? Provide the **detail**.
- ▶ **Engagement roll.** Cut to the action.

JOB II

Nightspeaker Doraam's protégé Rax left before completing training. Doraam wants you to find and deliver them to a Nightspeaker ship in the black.

- ▶ Who would a scared apprentice run to on Warren and why would they abandon their training?
- ▶ What's the **plan**? Provide the **detail**.
- ▶ **Engagement roll.** Cut to the action.

JOB III

Members of the Church of Stellar Flame have identified Commander Tallon's psychic, and want you to capture her and deliver her to the Way of Light (a battle cruiser). She's scheduled to transport to the surface of Aleph to interrogate someone in a lonely prison in the toxic atmosphere of the planet.

- ▶ What's the **plan**? Provide the **detail**.
- ▶ **Engagement roll.** Cut to the action.

STARTING THE GAME: FIREDRAKE

STARTING SITUATION

Your crew was framed and caught for crimes that—for once—you have not committed. They've sent you all to the nastiest prison in the sector—Isotropa Max Secure. Whether you knew each other already, or made friends in the scant few days here, you've forged an alliance, and a plan.

One of you has a ship held in impound—called the Firedrake—until the Starsmiths can pick it up. The Hegemony techs have secured it, but you have hidden security overrides and ignition codes if you can get onboard. It's just the chance you need to get out before the Hegemony factions figure out which crimes you actually committed.

Tonight is the night you spring your plan into action. It's simple: get free, get your stuff, get the ship, get out of dodge. Mayhem, profit, and rebellion are optional.

Can you recruit any other prisoners? Will you get out quietly or are you going to make the Hegemonic News Network? And how will you get the ship out of impound? We play to find out.

MAKE IT YOURS

Customize the starting position below to suit your own crew.

Is there an allied faction with someone in lockup you can bring along? Are there enemies that might use the chaos to strike at your crew? Is a crew member's ally or friend in the secure wing? Making the story personal adds immediacy and ties the players' choices directly into the narrative.

THE FIRST SCENE

After the players make their characters and crew, tell them this:

You're in the mess on a normal day, eating food, stretching your legs, getting into fights while the guards watch... But you know that today's the day. There's a blare of alarms followed by silence. Darkness falls, and it will be a few minutes before anything but emergency lights turn on. In the commotion, a few cell doors spring open. Your gear is in a safe, past a grate and down the hall.

The guards are confused, trying to find their way without lights. The drones that back them up are the real problem. How do you get past them both and deal with the door leading to your stuff?

The Hegemony is efficient, but understaffed tonight and unprepared for a breakout. Engagement with blasters is possible, but so is scrambling through dark corridors, rigging secure doors, and hacking terminals for drone control and valuable information.

Freeing all the prisoners in the compound will also make a scene, which could be useful. Certainly some powerful Syndicate members are imprisoned here, and willing to pay to get out.

Agree to any makeshift gear the crew comes up with, and ask them to choose their load once they get to their stuff. Then suggest they get to the ship and get out. Feel free to flash back to how the crew gathered whatever tools and allies they have on hand.

The job ends when the crew is free of the prison.

THE NEXT SCENES

Downtime should be when the players decide what to do with their ship. Ask what their priorities are as players and as a crew. They may have fallout to deal with over how they escaped from the facility, or they may want to look into who flagged their names in the first place.

Perhaps prisoners that escaped in the chaos feel like they owe the crew a favor and offer them a job. Or a faction that saw how the crew stuck it to the man wants to be allies, in the hopes that the crew will rebel again on their behalf.

THE CAMPAIGN

You can easily play out the consequences of the starting situation over several sessions. Who is blamed for your escape, and how long will they hunt you to make it right? Will the Hegemony ever realize exactly who they held in their hands and lost? What bounty hunter is hired to chase you down?

Write down pressing questions to help keep the action focused:

Who is blamed for the escape and how will they seek to even the score?

How does the Hegemony deal with sparks of rebellion?

Do your previous allies still trust you, knowing that you were locked up and almost miraculously got away?

These questions may result in a clock or two to track the status of developing circumstances. When a question is answered, remove the clock and add a new one as needed. Clocks don't have to last forever.

JOB I

The Cobalt Syndicate is looking for a crew willing to acquire for them a prototype Starsmiths Guild ship. This is no ordinary vessel, as it's being built on a hunk of rock away from the usual hyperspace lanes.

- ▶ What is so special about this ship that makes the Cobalt Syndicate want it? Who is guarding this site? How do you plan to get away?
- ▶ What's the **plan**? Provide the **detail**.
- ▶ **Engagement roll**. Cut to the action.

JOB II

Victor Kromyl, Governor of Mem, treats the native population somewhat poorly. The Vigilance has judged him harshly and is looking for someone with the muscle to help him pay.

- ▶ What punishment would satisfy their desire for vengeance?
- ▶ What's the **plan**? Provide the **detail**.
- ▶ **Engagement roll**. Cut to the action.

JOB III

The Banshee will pay top cred for someone to capture a Guild engineer who doesn't go off-world very often. The xeno is said to be one of the Hegemony's foremost experts on jumpgates, and he's taking a much-needed vacation aboard a luxury vessel on a tour of the Indri system.

- ▶ What's the **plan**? Provide the **detail**.
- ▶ **Engagement roll**. Cut to the action.



SYSTEM OVERVIEW

The entry point to the Procyon sector, Rin was colonized a little over a hundred years ago by House Nim-Amar. It has never been an important sector, so Malklaith's never invested more than a minimum of resources in its development. Instead, it's used to train young House members, or as an assignment to punish those who fail the House. Galactic law is more present here than the rest of the sector, as this is the seat of the sector's administration and contains gates to three systems, including a path towards the rest of the Hegemony.

WARREN

DESCRIPTION: Warren is home to an ecumenopolis—a city spanning the entire surface of the moon. It is the capitol for the system, and the system Governor Ritam al'Malklaith makes his residence here. On Warren, you can find anything you need—for a price.

SCENE: A bustling street market with neon signs promising foods of all kinds. Hovercars streaming between towering buildings. The bass beat of a basement club playing the latest mix; patrons stumbling out onto the street, singing. Socialites attending a fancy gala at the Governor's mansion.

OUTPOST SB-176

DESCRIPTION: You don't need a planet in order to mine. Or at least, you don't need ground. This combination "mining" platform and space colony is responsible for extracting resources from Vet, the gas planet below. Most of those are packaged and fired towards the Rin-Ecliptic gate.

SCENE: Cold clacking of footsteps on the brilliantly clean main concourse. Quiet whispers of politicians taking tea at a parlor. Children running down halls, laughing. The hum of generators in the darkened side passages leading to the lower levels. Dinky workers shouting in the cramped quarters of the mining rigs.

THE COVE

DESCRIPTION: The Maelstrom pirates have made a station out of derelict freighters, cargo containers, and stolen scrap metal. They call this home "the Cove." Enterprising individuals can discover where it is located if they have the tenacity or contacts—though it moves about within the Ashtari Cloud.

SCENE: Quick bets taken on an open brawl between two captains over slights. Blue-white sparks of maintenance workers welding on a new ship. Fresh water misting over rows of hydroponics. A station-wide broadcast of the Banshee's latest conquest, followed by cheers throughout the halls.

NOTABLE LOCATIONS

ALEPH: Between the poisonous gasses and tectonic instability, Aleph would be a planet to avoid if it weren't for its mineral stores. Most of the wealth dug from the planet is taxed heavily by the Governor, leading to frequent unrest with the miners.

ASHTARI CLOUD: An Ur ship suffered a mishap here, generating an in-system nebula. Normal propulsion is minimal and nav systems are dodgy. The Maelstrom pirates have figured out how to navigate the cloud, and made their base of operations within its protective shroud.

THE STRAYLIGHT: The latest fad, the Straylight is an upscale club and cocktail bar where elites can wine and dine. It usually orbits Aleph, though it can move to other planets and moons in the system. Its owner, Chance, runs a tight establishment, but things can sometimes get out of hand.

BAFTOMA "THE HUSK": Resource exploitation by the Hegemony is comprehensive, and planets incapable of sustaining life are stripped to their core. Baftoma was one such planet—now only scaffolding of rock remains, its broken form only used by folks hiding or dodging pursuit.

NOTABLES

RITAM AL'MALKLAITH: Governor of the Rin system, but in disgrace within House Malklaith. He seeks to improve his position in the House by acquiring illegal Ur artifacts. (*callous, ambitious, strange*)

LIARA CURIA: Owner and operator of the Lock Luna, the most infamous bar in the undercity. (*cunning, unforgiving, popular*)

ROCCO APPLE: Ship designer extraordinaire. Only makes one of each ship designed. (*artistic, brilliant, aloof*)

PASHA QU'OLIN: Once a feared assassin among the Knives, now a cunning Syndicate leader. Loves good food and pit fights. (*sly, corpulent, sartorial, decadent*)

WEALTH	▶▶▶
CRIME/SYNDICATE	▶▶▶
TECH LEVEL	▶▶▶
WEIRD	▶▶▶

Warren is a wretched hive of villainy, yet also the Hegemonic seat of power in the system. You can take **+1d** to acquire assets here, if you also accept **+2 heat**.

NOTABLES

YAST JOR: Guild head of the outpost. Jor is known for getting things done, even if it means bending the rules. A bit of a thrill-seeker, he keeps a Guild-enhanced racing ship for rare days off. (*commanding, shrewd, bold*)

KASUMI ORTCUTT: A mystic who claims to hear the voice of Vet, the gas giant the platform is mining. Trades information, including esoterica on the Ur. (*passionate, strange, religious*)

ESPA "BOLT" WU: Labor organizer for the Guilder miners. Rabble-rouser beloved by the workers. Has been incarcerated numerous times for crimes both real and fabricated. (*popular, dissident, ambitious*)

WEALTH	▶▶▶
CRIME/SYNDICATE	▶▶▶
TECH LEVEL	▶▶▶
WEIRD	▶▶▶

Engagement rolls are at **-1d** due to ever-present station monitoring. Any jobs run against Guilders are considered on **hostile turf**.

NOTABLES

PIRATE QUEEN ALANDA "THE BANSHEE" RYLE: Tough and violent, she enforces a pirate code on those who would follow her. Once stranded a first lieutenant on a barren world for mutiny. (*proud, demanding, honorable*)

PRAXIS IVANOV: Merchant always willing to make a deal. His tentacles are tattooed with the story of his several-hundred-year life. (*xeno, experienced, shrewd, loves to barter*)

KAI QUAG: Mid-level Cobalt boss. Arranges protection for Cobalt smuggling runs and meets with potential clients at the Cove. (*cautious, charming, confident*)

WEALTH	▶▶▶
CRIME/SYNDICATE	▶▶▶
TECH LEVEL	▶▶▶
WEIRD	▶▶▶

Conflicts are rampant, but by Banshee's decree no murder is allowed. Those needing to settle blood feuds resort to kidnapping and killing folks elsewhere.



SYSTEM OVERVIEW

Holt was the second Procyon system to be colonized, though the Rin-Holt gate was troublesome to stabilize. Hegemonic scientists eventually found a series of Ur keys in the system that forced the gate to consistently lead to Holt. The gate remains temperamental, however, and has been known to open on its own. No ships have come through during these spontaneous openings—so far. The Holt system star burns white, though it is far older than stars of this type should be, which Hegemonic scientists attribute to ancient Ur manipulation.

MEM

DESCRIPTION: This ocean planet was colonized by the Hegemony for almost a hundred years before aquatic xenos made themselves (and their planetary claims) known. Hegemonic forces broke the Memish military and incorporated them into the Hegemony. Exploration of Mem has proven difficult because of the free-standing gravity wells deep beneath the waves.

SCENE: Hegemonic officials in sashes, talking with Memish labor bosses. See-through spires rising from the underwater government palace to open-air pavilions. Tourists embarking on submersibles to take in the local sea life. Scientists in exo-suits on deep-sea missions while the Memish watch from the waters.

SONHANDRA

DESCRIPTION: This planet is tidally locked—the same side of the planet faces the star at all times. Oddly, all light sources extinguish about a kilometer into the night side. Most of the settlements are in the twilight border zone, including the capital city of Ugar. Known for its lax policies regulating trade, it's become a choice destination for smugglers and fences alike.

SCENE: Perpetual twilight amid paved streets and concrete buildings. Howling of frequent wind storms. Masked and cloaked strangers congregating around a steel warehouse before an auction begins. Row after row of ships landed in the open dirt on the outskirts of Ugar.

VOS

DESCRIPTION: Known throughout the system as “Glimmer,” the surface of this enormous planet is made up of carbon compounds such as graphite and diamond. At night, the largest crystal formations glow with an unearthly light—an exotic property many of the crystals retain after being cut.

SCENE: A well-armed, permanent blockade in space, with many ships waiting for clearance. Smooth walls of dense carbon brick, looking out onto the black surface. Diamond-scarred and sooty-faced miners, drinking by their bulky sonic cutters. Chiming music floating out from the pristine shops of the visitor settlement.

NOTABLE LOCATIONS

JEREC'S JUNKYARD: A free-floating mass of ships, parts, and sheeting connected via magnetism and cabling. If you're looking for equipment on the cheap, the Junkyard is your place, though it will likely be missing a piece or unreliable. Jerec also buys, but is a canny haggler.

HANTU GATE: The Hegemony has never been able to activate this jumpgate. Compared to other gates it seems to be missing a few small but key pieces. It has been speculated that the Ur locked the gate and hid the keys somewhere, though it's anyone's guess as to why.

TRADE PLATFORM AUTO #4: The Guild has set up an automated trading platform for selling fuel, covered in defensive systems to deter theft. Because of this, some parties conduct negotiations here to discourage escalation. Nobody knows what happened to the first three platforms.

PLANET OMEGA: Three survey crews and one military expedition vanished before the Legion quarantined this planet. It's overrun by a deadly life form that nests within Ur ruins and can resist nukes from orbit. The Hegemony considers it hostile, but insignificant to its plans.

NOTABLES

VICTOR KROMYL: Planetary Governor. Seeks proof of Memish rebellion after a few subordinates vanished. Always with his Legion bodyguard. (*vigilant, meticulous, paranoid*)

ESPA NUR: Memish labor boss. His scars are packed with deep-ocean bioluminescence. Reports to Kromyl on seditious behaviour, but hides his knowledge of Memish occultism. (*xeno, ambitious, cunning, treacherous*)

WYNDAM ZAHN: Biology researcher seeking a connection between the Mem and other planetary life, with little success. Gathering an exploration of the ancient Mem city of Bok-Dar. (*wealthy, brilliant, passionate*)

NOTABLES

DEL HEX: Outlaw and gunslinger. Has some obvious cybernetics from his Guild days. Wanted in several systems. Runs a vibro-weapon fighting ring deep in the day side. (*ruthless, fast, cautious*)

ABRA DRAKE: Fixer for hire and auctioneer. If she can't get it or sell it, she knows someone who can. (*connected, confident, bold*)

ZAEED "TANK" MARAK: Mercenary turned Nyct farmer. Knows where and how to hide ships on the night side. (*gambler, commanding, experienced*)

OSHA: Nyct-smoking, grizzled ex-Legionnaire. Runs the Three Suns, a gambling den and the biggest local dive. (*deadly, retired, steely*)

NOTABLES

MOREK AND RA-NA: Most-feared bounty hunter in the sector. Ra-na, his AI partner, helms his artifact ship and runs ops on his missions via the strange armor he wears. On retainer to hunt any who loot Vos. (*ruthless, vigilant, commanding*)

IMPERA EVAZAN: High-ranking Guild logistics officer, responsible for crystal mining. Privy to much of the Guild's supply structure. (*popular, demanding, shrewd*)

YOLA SPREKK: Jeweler known for using the unique properties of Vos crystals. Her creations may be the most artful pieces in Procyon. A Sprekk piece can open doors in the most elite circles. (*artistic, charming, proud*)

WEALTH	▶ ▶ ▶
CRIME/SYNDICATE	▶ ▶ ▶
TECH LEVEL	▶ ▶ ▶
WEIRD	▶ ▶ ▶

*The deeps are littered with Ur sites and strange glows. When in the deeps, using **attune** for **long-term projects** grants **+1d**. Failures may attract Way attention.*

WEALTH	▶ ▶ ▶
CRIME/SYNDICATE	▶ ▶ ▶
TECH LEVEL	▶ ▶ ▶
WEIRD	▶ ▶ ▶

*Everything is available here for a price. You can always take **+1d** to **acquire assets**, but on a **1-3** the asset also comes with strings.*

WEALTH	▶ ▶ ▶
CRIME/SYNDICATE	▶ ▶ ▶
TECH LEVEL	▶ ▶ ▶
WEIRD	▶ ▶ ▶

*Vos is full of money, but also closely monitored by the Guild. When you do a job on Vos, you get **+1 cred** and **+1 heat**.*



SYSTEM OVERVIEW

The planets in Iota orbit a pair of semi-detached binary stars—a yellow sun (Iota-1) and a brown dwarf (Iota-2). By the time the Hegemony arrived, there were two asteroid belts. One of these belts still has a large portion of a shattered planet remaining in its midst. Although both belts were clearly planets once upon a time, nobody is sure what sort of calamity could have shattered them. Not to look a gift horse in the mouth, the Guild wasted no time in setting up the Iota shipyards, which service many ships in the sector.

AMERATH

DESCRIPTION: With a lush biome, this planet has become well known for pharmaceuticals research and manufacturing. The planet is well tended, and due to the comprehensive attentions of the Guild, the garden city of Rost is in perennial bloom. Warm, gentle rains come frequently.

SCENE: Massive, person-sized flowers blooming along a vine-supported path through the trees. The sweet smell of honey floating through the air. Scientists and managers taking lunch at treetop cafés while reviewing project schedules. Sick pilgrims praying for a cure while waiting to travel to the old Mendicant temple deep in the forests.

INDRI

DESCRIPTION: Over 25 percent of all goods manufactured in the Procyon Sector come from this incredibly industrialized planet. Thick, rust-colored clouds create dusk even during the day. From the warehouse-surrounded spaceport of Reves, one can view the impressive skyline of smokestacks and flames from gas burn-offs.

SCENE: Hovercar traffic reflecting adverts on buildings. Gas-masked pedestrians walking hurriedly down metal sidewalks with umbrellas treated to prevent acid rain damage. Slow-moving containers being shuttled to warehouses. Storm clouds with multi-hued lightning rolling in.

LITHIOS

DESCRIPTION: Ancient ice palaces dot the surface of this frozen planet, but the race to which they belong has long since passed. Entry to the palaces has been restricted after a string of mysterious deaths. Orbital mirrors shine like artificial suns, keeping a few larger settlements warm and powering large mining rigs for extracting water and liquefied gasses.

SCENE: A purple and green aurora shining over the freezing cold sky. Ice explorers whispering about the Yaru creche. Heated vapors escaping around Solitude Colony. Colonists in full parkas, riding large, many-eyed canids. Farmers pulling gas-eels and ice-mushroom wine crates in sail-sporting snow skimmers.

NOTABLE LOCATIONS

SHIPYARDS: While the primary yard is run by the Starsmiths, many smaller, licensed hubs work on repairs and ship refits. These stations are full of bored spacers looking for any distraction from the wait. Starsmiths sometimes hire foolhardy pilots for prototype tests.

BELT OF FIRE: The region of superheated plasma currents between the Iota binary stars. Spacers spin yarns about the Old Dragon—a vast space creature living there. While the name is whimsical, the Hegemony issued a Quarantine order for the area after several ships disappeared.

WAY LINE: The Iota gates produce a region between them where engines can produce more thrust, akin to “winds” of a planetary sea. The path itself is hard to find and switches direction. Pilots in the know use this to gain an advantage against each other on rush deliveries (or daring escapes).

ZX-1138: A long-period comet that recently diverged from its course, taking it much closer to Indri. Reasons for the course change are unclear, but the locals have requested the Governor investigate. Mystics claim this has shifted the system Way Lines, making the Way act unpredictably.

NOTABLES

YON LIRAK: High-end drug dealer. Runs a factory in Rost that never shuts down, producing synthetic narcotics for several major species. (*experienced, ruthless, unforgiving*)

ARA BLAZE: Once a star athlete, now a preeminent pit fighter in the underground fight clubs. Ara has tried every performance-enhancing drug offered to her, and it has changed her. (*ruthless, unforgiving, engineered*)

UYEN AL'VORRON: Famous Noble duelist from the religious House Vorron. Seeking to cultivate a plant for a new vineyard he's planning to grow on a moon near the Core. (*armed, deadly, observant*)

WEALTH	▶▶▶
CRIME/SYNDICATE	▶▶▶
TECH LEVEL	▶▶▶
WEIRD	▶▶▶

While it's ruined and unsanctified, the Mendicants keep their temple and their mystics tend to any that request aid. Take **+1d** when you **recover** in their care.

NOTABLES

PIRO LOCKE: Owns a number of discrete, well-guarded storage spaces in orbit, and maintains a strict no-questions policy. If it's illegal, it's certainly stored by Locke. (*honorable, wealthy, confident*)

ZO O YUN TA RI: Xeno weapons dealer known for prototypes and specialty armaments. Recently acquired an Ur ship weapon and plans to auction it under the cover of a storm. (*xeno, connected, cautious, meticulous*)

PASHA “THE ROC” LENSARR: Local Ashen Knives head. Known for a brutal approach to criminal organization. Wears custom-tailored suits that allows his wings to unfurl as needed. (*xeno, fierce, ruthless, demanding*)

WEALTH	▶▶▶
CRIME/SYNDICATE	▶▶▶
TECH LEVEL	▶▶▶
WEIRD	▶▶▶

Anyone spending any amount of time outside without proper equipment or xeno abilities gains **level 2 harm** “Indri Lung.”

NOTABLES

ASHA MUNZEN: Ex-lover of the Governor, ice climber, mystic, and frequent explorer of the ice palaces and gas caves. Only returns with visions, never artifacts. Attempting to find the “First Message.” (*mystic, ambitious, fit*)

REN LARANA: Xenobiologist attempting to revive an ancient xeno found frozen but alive within the ice, despite Hegemonic law forbidding it. Currently trying to sneak the xeno off-world. (*bold, brilliant, confident*)

RAF URICH: Ice pirate, currently stranded on planet. Used his ship weapons to cut a berth in the ice. Has been hiding out, stealing parts to repair his ship. (*experienced, cautious, shrewd*)

WEALTH	▶▶▶
CRIME/SYNDICATE	▶▶▶
TECH LEVEL	▶▶▶
WEIRD	▶▶▶

When you explore the ice palaces, you must make a **resolve resist** if you don't want to heed the echoes urging you to wander into the frozen wastes.



SYSTEM OVERVIEW

Considered by many to be more civilized than much of the rest of Procyon, this system is home to many of the finer aspects of the Hegemony—education, art, and culture. Wealth and culture means the Legion presence is strong in the sector, protecting the elite. However, there are many odd, non-Starsmith-maintained hyperspace lanes that bend strangely, making long loops perpendicular to planetary orbits. Pilots map these so-called “dark lanes,” making it easy to dodge patrols if one is willing to take one’s time, and has the skills necessary to navigate them.

AKETI

DESCRIPTION: This verdant jungle-world would be more settled, were it not for the incredibly hostile natural life. Between rapidly spreading carnivorous plants, seasonally rampaging beasts, and hyper-aggressive fish, only a few distinct types visit Aketi—researchers, poachers, and criminals hiding from the law. The planet is labeled a Malklaith “nature preserve.”

SCENE: Heavily armed guards patrolling the tall walls of Base Camp One, nervously eyeing the jungle. Research crews packing for their next expedition across from poachers doing the same. A smuggler discussing arrangements with a client in a tent while a personal barista makes them drinks.

NIGHTFALL

DESCRIPTION: Named for frequent eclipses caused by the planet’s 13 moons. Their erratic movements make night only predictable by computer. The city of Yaw is nestled where night and day last between 2 and 12 hours each. It bustles with economic activity and is a frequent destination for tourists and traders.

SCENE: Highrises lighting up block by block as the city goes from day to night in the span of minutes. A rowdy night club spilling dancers clad in black, glow-accented outfits onto a sun-lit street. The blue glow of a public data kiosk projecting tomorrow’s night schedule and market changes.

SHIMAYA

DESCRIPTION: This desert planet is ravaged by electrical storms that occasionally clear colored sand off mineral deposits essential to space travel, or turn it to glass, giving a view to the ruins beneath. There is a substantial civilian population, including the sector’s preeminent educational institution, Khalud Academy.

SCENE: Professors walking down the marble paths of the Academy. A market street with insistent vendors selling sandworm kebabs to hungry miners. Excavators packing furiously onto sand-skiffs, ready to take advantage of a storm-cleared deposit. The storm alert blaring citywide.

NOTABLE LOCATIONS

BLACKSTARR: The vast and largely empty Nightspeaker ship where initiates train for their first year. The ship is unlit and moves routinely to prevent discovery. It does not often receive visitors, though exceptions can be made for those that have a favorable relationship to the Cult.

DENDARA: An ancient temple on Nightfall’s fifth moon, Today. Some say it’s an Ur temple, others that it’s the remains of a forgotten mystic Cult. Its derelict corridors are tough to tour due to the moon’s lack of atmosphere and the glitching effect the temple has on drives and electronics.

BRIGHT WIND: A large gas cloud ejected by the star, now used as a racing grounds by the Echo Wave Riders. Despite it being both lethal and illegal, racers all over the sector compete for cred and fame. Invitations to the races are exclusive and require qualifying in hazardous conditions.

ISOTROPA MAX SECURE: Orbiting near the star, Isotropia is the most notorious prison system in Procyon. Wardens broker audiences with prisoners and grant commutations for the powerful and wealthy. They report to Malklaith but the prison largely runs itself.

NOTABLES

RAZOR: A hunter mounting an expedition to catch the deadly Grand Phereniki for a rich client. (*callous, experienced, gambler*)

ZOKAR PAVA: Lost Legionnaire dealing in military-grade weapons. (*cautious, meticulous, dissident*)

INTAL BREL: Psy-blade-wielding Concordiat Knight. Travels with a nine-foot-tall xeno, an ex-priest, and an Urbot. Recently lost a party member and hopes to replace them. (*religious, vigilant, honorable*)

ASHA RAVANN: Base Camp One commander. Instituted a wall-mounted flamethrower measure that’s kept the jungle at bay. (*tired, jaded, relentless*)

WEALTH	▶▶▶
CRIME/SYNDICATE	▶▶▶
TECH LEVEL	▶▶▶
WEIRD	▶▶▶

*Nobody comes here who doesn’t have to. The planet hates you, and jobs are hard to find. Even bounty hunters pass it by. When you **lay low**, take +1d.*

NOTABLES

SAREN GALIA: Data broker and bookie. When you can’t pay your debts, you become her informant. (*paranoid, fast, connected*)

LOTUS: Fashionista and taste-maker, dressed in elaborate costumes. Secretly a high-powered fixer. Has been known to take charity cases when the cause appeals to her. (*popular, passionate, meticulous*)

JET WOLFFE: Scarlet Wolves assassin. Can be hired for the right price, but only takes off-world jobs. Travels with a large, blue-skinned alien animal of unknown origin. (*aloof, confident, unforgiving*)

SOL BRIGHTON: Best lawyer in the sector. (*cunning, connected, expensive*)

WEALTH	▶▶▶
CRIME/SYNDICATE	▶▶▶
TECH LEVEL	▶▶▶
WEIRD	▶▶▶

*The center of culture in the system, and here it’s about who you know. **Acquire assets** with **consort** instead of crew quality.*

NOTABLES

HONDO SUZUKA: An HNN reporter looking for evidence of conspiracy at Khalud Academy, where several top students have vanished. (*ambitious, vigilant, charming*)

ED URISIS: Guild Engineer that works on the orbital array and the electrostatic generators it powers them to keep the storms away from the capital. Collects colored glass statues. (*dedicated, brilliant, overworked*)

MIRANDA KASUR: Minerals trader with a load of stolen goods she needs to move. In hiding after her first deal went wrong. (*scared, cunning, proud*)

SAHAR: Strange-suited mystic that lives in the desert. (*odd, blue-eyed, ancient*)

WEALTH	▶▶▶
CRIME/SYNDICATE	▶▶▶
TECH LEVEL	▶▶▶
WEIRD	▶▶▶

*Although only students and professors can technically use the Khalud Academy archives, all **study** rolls using them at the university gain +1d.*

FACTIONS

HEGEMONY			
	TIER	STATUS	JOBS
Guild of Engineers	V		
Church of Stellar Flame	IV		
Counters Guild	IV		
Starless Veil	IV		
51st Legion	III		
House Malklaith	III		
Isotropa Max Secure	III		
Starsmiths Guild	III		
Cult of the Seekers	II		
Hegemonic News Network	II		
Yaru (Makers Guild)	II		
Concordiat Knights	I		

CRIMINAL SYNDICATES			
	TIER	STATUS	JOBS
Lost Legion	IV		
Scarlet Wolves	IV		
Vorex	IV		
Ashen Knives	III		
Borniko Syndicate	III		
Draxler's Raiders	III		
The Maelstrom	III		
Echo Wave Riders	II		
Janus Syndicate	II		
Turner Society	II		
Cobalt Syndicate	I		
Dyrinek Gang	I		
Wreckers	I		

WEIRDNESS			
	TIER	STATUS	JOBS
Sah'ir	IV		
Suneaters	IV		
The Agony	III		
Ashtari Cult	III		
Vignerons	III		
Ghosts	II		
Mendicants	II		
Nightspeakers	II		
Acolytes of Brashkadesh	I		
Conclave 01	I		
Vigilance	I		

ACTION ROLL

• 1d per **ACTION** dot

+ 1d if you **PUSH YOURSELF** (you take 2 stress) — **OR** — you accept a **DEVIL'S BARGAIN**

Note: You can't both push yourself and accept a Devil's Bargain.

+ 1d if you **SPEND A GAMBIT** (can only spend 1 per roll)

*Note: Risky actions are the mainstay of space opera, and risks that pay off (6 or critical) generate gambits, but **only** if you didn't spend a gambit on the roll in the first place.*

*Each time you roll a desperate action, mark **xp** for that attribute.*

CONTROLLED

You act on your terms. You exploit a dominant advantage.

CRITICAL: You do it with **increased effect**.

6: You do it.

4/5: You hesitate. Withdraw and try a different approach, or else do it with a minor consequence: a minor **complication** occurs, you have **reduced effect**, you suffer **lesser harm**, you end up in a **risky** position.

1-3: You're blocked or you falter. Press on by seizing a **risky** opportunity, or withdraw and try a different approach.

RISKY

You go head-to-head. You act under fire. You take a chance.

CRITICAL: You do it with **increased effect** and add a **gambit** if you haven't spent one on this roll.

6: You do it. Add a **gambit** to your crew as above.

4/5: You do it, but there's a consequence: you suffer **harm**, a **complication** occurs, you have **reduced effect**, you end up in a **desperate** position.

1-3: Things go badly. You suffer **harm**, a **complication** occurs, you end up in a **desperate** position, you **lose this opportunity**.

DESPERATE

You overreach your capabilities. You're in serious trouble.

CRITICAL: You do it with **increased effect**.

6: You do it.

4/5: You do it, but there's a consequence: you suffer **severe harm**, a **serious complication** occurs.

1-3: It's the worst outcome. You suffer **severe harm**, a **complication** occurs, you **lose this opportunity**.

RESIST ROLL

• 1d per **ATTRIBUTE** dot

You reduce or avoid the consequence and take **6 stress minus your highest die result**.

TEAMWORK

ASSIST

Take **1 stress** to give another player **+1d**. You might also suffer consequences from the roll. Only one person may **assist** a roll.

LEAD A GROUP

Lead a **group action**. Each player who participates rolls for their character. The best single roll counts as the action result, which applies to every character that rolled. Take **1 stress** for any **1-3** result (including your own).

SET UP

Set up another character with your action. If you achieve it, any team members who follow through on your maneuver get **+1 effect** or **improved position**.

PROTECT

Face danger for a teammate. Step in to suffer a consequence in their place. You may roll to **resist** as normal, if you wish.

ACTIONS

- ▶ **ATTUNE** to the Way to communicate with non-sentient species or robots; sense unseen danger or killing intent; safely handle Precursor artifacts or remnants.
- ▶ **COMMAND** obedience with your force of personality; intimidate or threaten; lead an action with NPCs; order people to do what you want.
- ▶ **CONSORT** with connections from your heritage, background, friends, or rivals to gain access to resources, information, people, or places.
- ▶ **DOCTOR** someone who's been injured; handle and identify substances; do science; comfort, support, or elicit sympathy.
- ▶ **HACK** computers, systems, and digital locks; reprogram robots or drones; jam surveillance and communications.
- ▶ **HELM** a vehicle; fire ship weaponry; plot a jump or in-system course; escape a chasing ship.
- ▶ **RIG** together mechanical solutions; disable, modify, repair, or create mechanisms; disable a trap, pick a lock, or crack a safe; rig explosives.
- ▶ **SCRAMBLE** to a position or away from danger; lift, run, climb, jump, or swim; traverse harsh environments.
- ▶ **SCRAP** with an opponent in blaster or physical combat; assault or hold a position; brawl, fight with melee weapons, or wrestle.
- ▶ **SKULK** about unseen; pick pockets; employ subtle misdirection or sleight of hand.
- ▶ **STUDY** a person, document, or item with close scrutiny to gather information and apply knowledge; gain a deeper understanding; do research.
- ▶ **SWAY** someone with charm, logic, deception, disguise, or bluffing; change attitudes or behavior with manipulation or seduction.

*The GM sets the **consequences** according to the situation. You may suffer one, some, or all of the listed consequences. You may attempt to avoid or reduce each consequence individually with a **resistance roll**.*

*When you roll a **critical** on a **resistance roll**, **clear 1 stress**.*

RULES REFERENCE PAYOFF, HEAT, ENTANGLEMENTS, DOWNTIME 2 OF 3

When you complete a job, do the following in order. First, calculate **payoff**. Second, determine how much **heat** you accrued on the job (apply it to the system you did the majority of the job in). Next, the GM rolls an **entanglement** that will occur. The crew should pursue two (or more if you spend **cred**) **downtime activities**.

PAYOFF & UPKEEP (1ST)

A job yields goodwill from the faction you did it for, and usually the ire of a faction it hurt. Mark it on the faction sheet. If you keep it completely quiet—no one knows you did it—you gain no faction decrease, and no **heat** (see heat on the below).

You also earn a **cred** reward based on the nature of the operation (see the list on the right). Decide if you're paying ship **upkeep** out of these funds.

- ▶ **2 CRED:** Minor job; enough to make it to next week.
- ▶ **4 CRED:** Small job; enough for a hoverbike.
- ▶ **6 CRED:** Standard job; enough for a small vehicle or ship module.
- ▶ **8 CRED:** Major job; enough to buy important ship parts.
- ▶ **10+ CRED:** A treasure trove; enough to buy a small ship of your own.

HEAT (2ND)

After a job or conflict, the crew takes **heat** in the system(s) the job took place.

- ▶ **0 HEAT:** Completely quiet; others blamed.
- ▶ **1 HEAT:** Smooth and quiet; low exposure.
- ▶ **2 HEAT:** Contained; standard exposure.
- ▶ **4 HEAT:** Loud and chaotic; high exposure.
- ▶ **6 HEAT:** Wild; devastating exposure.

Add **+1 heat** for: High-profile or well-connected target or public use of artifacts.

Add **+2 heat** for: Killing Hegemonic citizens, massive property damage, illegal weapons use.

Add **+3 heat** for: Damaging a hyperspace lane or system gate.

Add any additional heat from complications or Devil's Bargains during the session.

ENTANGLEMENTS (3RD)

Roll **1d** and consult the result in the column equal to the **wanted level** of the system the ship is in at the end of the job. The higher your **wanted level**, the worse the outcomes.

If you roll a **6**, roll again on the next chart (sometimes blowback is harsh). Note that **wanted level 4** is the highest level available.

Entanglements can occur any time before the next job. The GM will inject them into the story, sometimes waiting until downtime is over to make them felt.

Some groups like to roll "in the open" so everyone knows what's about to hit them. Others let the GM roll "in secret" so it's a surprise. Either way is fine.

WANTED 0	WANTED 1
1 Ship Trouble	1 Ship Trouble
2 Unquiet Black	2 Unquiet Black
3 New "Friends"	3 Interrogation
4/5 Cooperation	4/5 Reprisals
6 Roll on Wanted 1	6 Roll on Wanted 2

WANTED 2	WANTED 3
1 Collectors	1 Ur Field
2 Impounded	2 Pirates!
3 Bounty Hunter	3 Out of Gas
4/5 Interrogation	4/5 Arrest
6 Roll on Wanted 3	6 Wanted Level 4

DOWNTIME (4TH)

Between jobs, you may pursue **two downtime activities**, attending to personal needs and side projects. (If you're at War with a faction, you only get one activity.) You may take additional actions by spending **1 cred** for each extra action. You also recover all of your **armor** uses.

For any downtime roll, add **+1d** to the roll if you get help from a **friend** or **contact**. After the roll, you may increase the **result level** by one for each **cred** spent (by hiring assistance, paying a bribe, etc.). A **1-3** result becomes a **4/5**, a **4/5** becomes **6**, a **6** becomes **critical**.

ACQUIRE ASSET Acquire temporary use of an asset. Roll **crew quality**. The result indicates the quality of the asset, using the crew's quality as the base. (1-3: -1, 4/5: equal, 6: +1, crit: +2).

CRAFT If you have a schematic, craft a device. Roll **rig** or **hack**. The result indicates the quality of the asset, using the crew's quality as the base. (1-3: -1, 4/5: equal, 6: +1, crit: +2). Add +1 quality if you have a **workshop** on your ship, or for each **cred** spent.

INDULGE VICE Engage in your vice and roll dice equal to your **lowest attribute**. Clear **stress** equal to the highest die result. If you clear more stress than you had marked, you **overindulge** (see below). If you don't or can't indulge your vice during downtime, you take stress equal to your **trauma**.

OVERINDULGENCE You make a bad call due to your vice—in acquiring it or while under its influence. What did you do?

- ▶ **RASH ACTION:** Reduce your **stash** by **4** or take **2 debt**.
- ▶ **BIG TALK:** Brag about your exploits. Take **+2 heat**.
- ▶ **LOST:** Play a different character until this one returns from their bender.

LAY LOW Reduce the **heat** and **wanted level** of a system you're not in. Say how you get the Hegemony off your back and roll an action. Mark segments on the system's **wanted reduction** clock per level (1-3: one, 4/5: two, 6: three, crit: five). Also remove **2 heat** from that system.

LONG-TERM PROJECT Work on a **long-term project**, if you have the means. Roll an action and mark segments on the project clock per level (1-3: one, 4/5: two, 6: three, crit: five).

RECOVER Remove all **level 1 harm**. Roll ship's **crew quality -1** or a crewmate's **doctor** ability. Advance your **healing clock** per level (1-3: one, 4/5: two, 6: three, crit: five).

REPAIR Spend **1 cred** to repair one level of damage to a ship system.

TRAIN Mark **1 xp** for an **attribute** or your **playbook** (+1 xp if you have the appropriate crew Training upgrade). You can train a given xp track only once per downtime.

GM GOALS

- ▶ Play to find out what happens
- ▶ Convey the world honestly
- ▶ Bring Procyon to life.

GM PRINCIPLES

- ▶ Be a fan of the PCs.
- ▶ Always follow the fiction.
- ▶ Make the world wondrous
- ▶ Make space mysterious.
- ▶ Cover it in big, clunky tech
- ▶ Address the characters
- ▶ Address the players.
- ▶ Consider the risk.
- ▶ Hold on lightly.

GM ACTIONS

- ▶ Ask Questions.
- ▶ Provide Opportunities and follow their lead.
- ▶ Cut to the action.
- ▶ Telegraph trouble before it strikes.
- ▶ Follow through.
- ▶ Initiate an action with an NPC.
- ▶ Tell them the consequences and ask.
- ▶ Tick a clock.
- ▶ Offer a Devil's Bargain.
- ▶ Think offscreen.

Always Ask: What do you do?

DEVIL'S BARGAINS

- ▶ Collateral damage.
- ▶ Sacrifice **cred** or an item.
- ▶ Betray a friend or loved one.
- ▶ Offend or anger a faction.
- ▶ Start and/or tick a clock.
- ▶ Add **heat** to the crew.
- ▶ Suffer **harm**.

NAMES: Abra, Aria, Chendra, Cord, Del, Duncan, Ed, Entex, Espa, Faykan, Faye, Finn, Fox, Gaius, Garm, Garrus, Genera, Greeg, Gurney, Han, Hirak, Hondo, Ignor, Jaana, Jango, Jerrec, Jet, Jung, Kai, Kalo, Kahlee, Kasumi, Kirk, Kit, Lando, Leto, Liara, Lotus, Mevakor, Mill, Mino, Miranda, Mordin, Naimon, Needa, Oola, Orrin, Paul, Poe, Potak, Praxis, Quinton, Rey, Rocco, Saldeed, Samara, Saren, Seklor, Spike, Thane, Yast, Yola, Victor, Wyndam, Xavier, Zaeed, Zokar

FAMILY NAMES: Acon, Apple, Bartok, Black, Brell, Clovis, Crynyd, Curia, Doona, Drake, Dyson, Emari, Endua, Evazan, Farr, Feris, Gallia, Gree, Gyle, Hawking, Hex, Hill, Impera, Indigo, Intal, Ivanov, Jor, Jusik, Kasur, Kedra, Kor, Kranax, Kritus, Kromyl, Kymnal, Lana, Livia, Luo, Mahat, Marak, Natoth, Nagan, Neumann, Nur, Ortcutt, Pava, Pim, Quag, Ramus, Rudra, Ryle, Shrike,

FAMILY NAMES (CONTINUED): Sprek, Suzuka, Tann, Tarkin, Tel, Thorn, Tilad, Ulmak, Ursis, Valorum, Veers, Vosa, Wu, Wolffe, Wren, Yoneyama, Yueh, Yularen, Zan, Zer

ALIASES: Ace, Agony, Apex, Athena, Badger, Bingo, Black, Bolt, Brakes, Carrot, Cash, Cosmo, Dash, Devil, Dipper, Echo, Eight, Elbows, Falcon, Fireball, Flex, Game, Gargoyle, Gear, Gonzo, Guns, Hammer, Headhunter, Helo, Hex, Highball, Intake, Iris, Iron, Juggler, Juice, Junior, Karma, Lasher, Legend, Link, Loco, Mooch, Nails, Nemesis, Nova, Owl, Phoenix, Quirk, Raider, Razor, Rash, Skulls, Snaps, Snitch, Stinger, Syndrome, Tank, Tax, Titan, Tread, Under, Vandal, Vapor, Wraith, X-Ray, Yellow, Zen, Zenith, Zipper

LOOKS: Man, Woman, Ambiguous, Xeno

Ornate Headdress	Wide Belt
Long Coat	Fitted Dress
Hood and Veil	Flight Suit
Short Cloak	Heavy Cloak
Knit Cap	Thick Duster
Fancy Makeup	Loose Silks
Slim Jacket	Tight Pants
Hooded Cloak	Bomber Jacket
Work Boots	Long Scarf
Mask and Robe	Leathers
Suit and Vest	Stillsuit
Collared Shirt	Hide and Furs
Suspenders	Worn Uniform
Intricate Rings	Space Suit
Skirt and Blouse	Glittering Jewelry

PROCYON SYSTEM NOTABLES

RITAM AL'MALKLAITH: Noble system Governor in disgrace. Likes Ur artifacts.

YAST JOR: Engineer Guild head. Overseeing mining operations.

ALANDA "THE BANSHEE": Fierce space pirate Queen.

ALAANA: Church head. Mystic. Zealous in rooting out heretics.

JAX: Cobalt Syndicate leader. Wants to unite labor and get better working conditions. Turning to crime.

PASHA QU'OLIN Leader of the Ashen Knives. Wants to control all Syndicates.

TALLON "THE BUTCHER": Commander of 51st Legion. Wants to execute a military coup.

THE PRIME: Ancient Urbot fighting for the freedom of all sentient machines.

DORAAM: Nightspeaker mystic. Along with **Ismissa** and the large **Oin-rai**, seeks a set of Ur artifacts called the Raiment.

TORX: Counters Guild CEO. Wears a golden mask and breathes mysterious vapors.

MOREK: Most feared bounty hunter in the sector. Has an AI-controlled ship.

NICOLS AL'NIM-AMAR: Noble Concordant Knight seeking the Way of Light.

DORAE WHITE: Starsmith Guild Head. Cybernetic arm and eye.

ROCCO APPLE: Ship designer extraordinaire.

SYSTEM: RIN

Warren	Aleph
Outpost 5B-176	Ashtari Cloud
The Cove	The Straylight
	Baftoma

SYSTEM: HOLT

Mem	Jerrec's Junkyard
Sonhandra	Hantu Gate
Vos	Trade Platform
	Planet Omega

SYSTEM: IOTA

Amerath	Shipyards
Indri	Belt of Fire
Lithios	Wayline
	ZX-1138

SYSTEM: BREKK

Aketi	Blackstarr
Nightfall	Dendara
Shimaya	Bright Wind
	Isotropa Max

FLASHBACK COSTS

- ▶ **0 STRESS** for a normal action for which you had easy opportunity.
- ▶ **1 STRESS** for a complex action or unlikely opportunity.
- ▶ **2+ STRESS** for an elaborate action which involved several special opportunities or contingencies.

INSIGHT

Doctor

Hack

Rig

Study

PROWESS

Helm

Scramble

Scrap

Skulk

RESOLVE

Attune

Command

Consort

Sway

CONSEQUENCES

You suffer **harm (1-3)**.

You have **reduced effect**.

You **lose your opportunity**.

It takes extra **time**.

You end up in a **worse position**.

Complication (tick a clock **1-3 segments** or a new **obstacle** or **threat** appears.)

EFFECT

How does the effect manifest?

If there's a clock for your obstacle, tick segments equal to the **effect level**.

1. **LIMITED:** How is the effect diminished? What significant obstacle remains?

2. **STANDARD:** How does the expected effect manifest? What's left to do, if anything?

3. **GREAT:** How is the effect increased? What extra benefit manifests?

EFFECT FACTORS

-	QUALITY / TIER	+
-	SCALE	+
-	POTENCY	+

FORTUNE ROLL

• **1d** for each **TRAIT** rating

+ **+1d** per **MAJOR ADVANTAGE**

- **-1d** per **MAJOR DISADVANTAGE**

CRITICAL: Exceptional result / Great, extreme effect.

6: Good result / Standard, full effect.

4/5: Mixed result / Limited, partial effect.

1-3: Bad result / Poor, little effect.

JOBS

Roll a handful of dice and use the results to help guide your choices.

CLIENT/TARGET

CIVILIAN

- 1 Academic or Scholar
- 2 Laborer or Professional
- 3 Courier or Spacer
- 4 Shop or Business Owner

5 Artist or Writer

6 Doctor or Mechanic

SYNDICATE

1 Drug Dealer or Supplier

2 Mercenary or Thug

3 Fence or Gambler

4 Spy or Info Broker

5 Smuggler or Thief

6 Pirate

HEGEMONIC

1 Executive or Diplomat

2 Accountant or Pilot

3 Saboteur or Refugee

4 Cop or Detective

5 Agent or Scientist

6 Judge or Governor

ESOTERIC

1 Artifact or Way Line

2 Occult Collector

3 Wormhole or Beacon

4 Xeno or AI

5 Renegade Urbot

6 Mystic or Cultist

WORK

COVERT

1 Stalking or Surveillance

2 Sabotage or Arson

3 Poison or "Accident"

4 Steal or Replace

5 Lift or Plant

6 Impersonate or Trick

VIOLENCE

1 Assassinate

2 Liberate or Ransom

3 Terrorize or Escort

4 Destroy or Deface

5 Raid or Defend

6 Rob or Strong-arm

UNDERWORLD

1 Escort or Guard

2 Smuggle or Courier

3 Blackmail or Discredit

4 Con or Espionage

5 Locate or Hide

6 Negotiate or Threaten

OTHER

1 Infect or Cure

2 Broadcast or Record

3 Capture or Tag

4 Explore or Move

5 Turn On or Off

6 Hack or Download

TWIST OR COMPLICATION

1. An element is a cover for a Hegemonic Cult.
2. A mystic or visions have alerted your target ahead of time.
3. Someone on the job isn't who they say they are.
4. The location is guarded or watched by Hegemonic forces.
5. This job furthers a mystic or xeno group's agenda.
6. The job furthers a Guild's agenda.

1. The target is a front or member of a criminal group.
2. The job is on a dangerous gang's turf.
3. The job is a trap laid by your enemies.
4. The job is a test for another job.
5. The job furthers pirate goals and agendas.
6. The job is being closely watched by a wealthy patron.

1. The job has a strong Precursor or Way Line presence.
2. The job is in the middle of actively contested turf.
3. The job is not planetside, or easy to get to.
4. The location moves (it's not where you expect it to be).
5. The job aids a rebellious cause.
6. The job directly affects the Governor.

CONNECTED TO...

- | | | |
|---|---------|--------------|
| 1 | PC | Friend |
| 2 | PC | Rival |
| 3 | PC | Heritage NPC |
| 4 | CREW | Contact |
| 5 | PLANET | Notable |
| 6 | FACTION | Notable NPC |

Whenever a job is generated it's usually connected to at least two factions: one that the job hurts in some way, and another faction which is benefitted by the job in some way.

...AND FACTIONS

- | | | | |
|-----|-------------------------|-----|----------------------|
| 1-1 | 51st Legion | 4-1 | House Malklaith |
| 1-2 | Acolytes of Brashkadesh | 4-2 | Isotropia Max Secure |
| 1-3 | The Agony | 4-3 | Janus Syndicate |
| 1-4 | Ashen Knives | 4-4 | Lost Legion |
| 1-5 | Ashtari Cult | 4-5 | The Maelstrom |
| 1-6 | Borniko Syndicate | 4-6 | Mendicants |
| 2-1 | Church of Stellar Flame | 5-1 | Nightspeakers |
| 2-2 | Cobalt Syndicate | 5-2 | Sah'iir |
| 2-3 | Conclave 01 | 5-3 | Scarlet Wolves |
| 2-4 | Concordiat Knights | 5-4 | Starless Veil |
| 2-5 | Counters Guild | 5-5 | Starsmiths Guild |
| 2-6 | Cult of the Seekers | 5-6 | Suneaters |
| 3-1 | Draxler's Raiders | 6-1 | Turner Society |
| 3-2 | Dyrinek Gang | 6-2 | Vigilance |
| 3-3 | Echo Wave Riders | 6-3 | Vignerons |
| 3-4 | Ghosts | 6-4 | Vorex |
| 3-5 | Guild of Engineers | 6-5 | Wreckers |
| 3-6 | Hegemonic News Network | 6-6 | Yaru (Makers Guild) |